



SHARING STORIES • MAKING ART • BUILDING
LITERACY

WWW.STREETSIDESTORIES.ORG

STREETSIDESTORIES TEACHING ARTIST

STREETSIDESTORIES'S STORY

Founded in 1989, Streetside Stories is a nationally recognized community arts education non-profit located in the Mission District of San Francisco. We believe that young people have important stories that deserve to be heard, and we hold a deep respect for students' lived experiences. Our storytelling workshops engage young people in creative, inquiry-driven learning that focuses on developing their capacity as storytellers through literary arts, media arts and performance. We reach youth in grades K-8 and meet them where they are - in schools, afterschool programs, summer programs, community centers, and at public housing sites. Our programs focus on serving underrepresented communities, where the majority of the students are youth of color, and more than half are English language learners.

POSITION OVERVIEW

Streetside Teaching Artists are hourly, non-exempt employees that facilitate one to four workshops a semester through Streetside's programs held after-school, in school and at public housing sites and community centers in the San Francisco Bay Area. We are hiring for summer 2017, with additional opportunities for future employment. To be considered for this position, candidates must have after school availability (10am-4pm), and access to reliable transportation.

Starting wage is \$20 per hour, with opportunity for increase after a three month interim review. Estimated hours per week for this position are 5-20 hours depending on availability.

WHAT WE OFFER

- A collaborative community of artists/educators/activists committed to the personal and professional development of all staff
- Training and support in research-based methodologies and learning theories related to arts education and Creative Youth Development
- Compensation to support quality Streetside Stories workshops including, lesson planning, completing workshop paperwork, peer observations of workshops, monthly staff meetings, twice yearly professional development retreats, and yearly performance goal setting

RESPONSIBILITIES

Teaching & Lesson Planning

- Create a collaborative culture of learning that supports youth in their development as storytellers and artists
- Connect youth's stories to a broader audience through a culminating showcase and/or exhibition for families and communities at the workshop site
- Design a multi-lesson workshop that builds off of Streetside's methodology grounded in Creative Youth Development. Workshops must weave first-person storytelling through art forms, including: creative writing, journaling, photography, animation, comic books, e-books, performance etc.

Workshop Administration

- Build positive relationships and communicate on a regular basis with all program partners including school and/or community based organization site staff, students' families, and other Streetside staff to ensure quality spaces of learning
- Attend a pre-workshop meeting with school site staff, and set up before and clean up after each workshop
- Complete and submit workshop program paperwork, including lesson plans, student attendance, media release forms, timesheets, expense reports, final program reports, and student surveys in a timely manner
- Participate in Streetside's Professional Learning Community by:
 - Attending monthly staff meetings
 - Attending multi-day professional development trainings (twice per year)
- Support outreach efforts to ensure student engagement in programs as needed
- Coach students through a submission process for regional arts events and exhibitions as applicable
- Routinely move materials and equipment weighing up to 50 pounds across school or site campuses for various workshop and event needs

QUALIFICATIONS

- Bachelor's or Master's degree in arts and/or arts education or equivalent experience
- At least 2 years experience:
 - as an active artist (illustrator, comic artist, creative writer, photographer, animator, etc.)
 - as a teaching artist, preferably related to supporting youth in sharing their own stories
 - working in public schools or community-based settings with diverse groups of young people between ages 5-14 (experience working with youth identified as English Language Learners, low-income, and/or underrepresented is preferred)
- Proficiency with Apple operating systems and Google Apps

THE IDEAL CANDIDATE WILL POSSESS

- Confidence and focus in busy, non-traditional classroom settings
- Strong organizational skills and attention to detail with a proven ability to manage multiple tasks and priorities, plan ahead, and communicate effectively
- Familiarity with designing inquiry-based lessons that grow out of an interaction between students' interests and questions, the expertise of the teaching artist and the art form being studied
- Commitment to social justice, Streetside's mission, and Creative Youth Development
- Excellent interpersonal communication skills and follow through, with an interest in building long-term relationships
- Spanish and/or Cantonese fluency

TO APPLY

Please email [jobs\[at\]streetside\[dot\]org](mailto:jobs@streetside.org) with Teaching Artist in the subject line, and include the following:

- 1) Resume that highlights paid and volunteer teaching experience and artistic practice
- 2) Cover letter that includes your personal teaching philosophy and how it aligns with Streetside Stories' mission
- 3) 2-3 examples of your artwork (this can be in the form of a link or email attachment)

Incomplete applications will not be considered. Qualified candidates will be invited to submit 2-3 references, a sample lesson plan, and samples of student artwork. The hiring process may include up to two interviews as well as an observation of your teaching practice. This position is open until filled.

Streetside Stories is an equal opportunity employer. We strive to uphold social justice values in all aspects of our work, from our programs to our organizational culture.