



**SHARING STORIES • MAKING ART • BUILDING LITERACY**  
**WWW.STREETSIDESTORIES.ORG**

## **STREETSIDESTORIES TEACHING ARTIST**

### **OUR MISSION**

Streetside Stories cultivates the voices of young people from underrepresented communities by teaching them how to write, illustrate, and share stories that honor their personal experiences.

### **OUR STORY**

Founded in 1989, Streetside Stories is a nationally recognized community arts education nonprofit organization located in San Francisco's Mission District. We believe that young people have important stories that deserve to be heard, and we hold a deep respect for students' lived experiences. Our storytelling workshops engage young people in creative, inquiry-driven learning that focuses on developing their capacity as storytellers through literary arts, media arts and performance. We reach youth in grades K-8 and meet them where they are - in schools, afterschool programs, summer programs, community centers, and at public housing sites. Our programs focus on serving underrepresented communities, where the majority of the students are youth of color, and more than half are English language learners.

### **POSITION OVERVIEW**

Streetside Teaching Artists are hourly, non-exempt employees that facilitate one to four workshops a semester through Streetside's programs held after-school, in school, and at public housing sites and community centers in the San Francisco Bay Area. We are hiring for summer 2018, with additional opportunities for future employment. To be considered for this position, candidates must have some availability between the hours of 9am-5pm, and access to reliable transportation.

Starting wage is \$22 per hour, with opportunity for increase after a three month interim review. Estimated hours per week for this position are 5-20 hours depending on availability.

### **WHAT WE OFFER**

- A collaborative community of artists/educators/activists committed to the personal and professional development of all staff
- Training and support in research-based methodologies and learning theories related to arts education and Creative Youth Development
- A compensation structure that supports quality workshops. In addition to receiving compensation for time spent teaching, Teaching Artists are paid for their time setting up before and cleaning up after classes, lesson planning, meeting with Streetside staff, completing workshop-related paperwork, performing peer observations, and engaging in professional development opportunities (including monthly staff meetings and twice yearly professional learning community convenings).

### **RESPONSIBILITIES**

#### **Teaching & Lesson Planning**

- Create a collaborative culture of learning that supports youth in their development as storytellers and artists
- Connect young people's stories to a broader audience through a culminating showcase for families and communities at the workshop site

- Design a multi-lesson workshop using Streetside’s methodology grounded in Creative Youth Development. Workshops must weave first-person storytelling through art forms, including: creative writing, journaling, photography, animation, comic books, portraiture, etc.
- Teaching artists working during the school day will provide professional development in arts integration for classroom teachers outside of classroom time, and develop arts integrated lessons in collaboration with classroom teachers

### **Workshop Administration**

- Build positive relationships and communicate on a regular basis with all program partners including school and/or community based organization site staff, students’ families, and other Streetside staff to ensure quality spaces of learning
- Attend a pre-workshop meeting with site staff
- Set up before and clean up after each workshop
- Complete and submit program paperwork, including lesson plans, student attendance, media release forms, timesheets, expense reports, final program reports, and student surveys in a timely manner
- Participate in Streetside’s Professional Learning Community by:
  - Attending monthly staff meetings
  - Attending multi-day professional development trainings (twice per year)
- Support outreach efforts to ensure student engagement in programs as needed
- Routinely move equipment and art supplies weighing up to 50 pounds for various workshop and events

### **QUALIFICATIONS**

- Bachelor’s or Master’s degree in arts and/or arts education or equivalent experience
- At least 2 years experience:
  - as an active artist (photographer, animator, illustrator, comic artist, creative writer, etc.)
  - as a teaching artist, preferably related to supporting youth in sharing their own stories
  - working in public schools or community-based settings with diverse groups of young people (including youth identified as English Language Learners, low-income, and/or underrepresented) between ages 5-14
- Proficiency with Apple operating systems and Google Apps

### **THE IDEAL CANDIDATE WILL POSSESS**

- Confidence and focus in busy, non-traditional classroom settings
- Strong organizational skills and attention to detail with a proven ability to manage multiple tasks and priorities, plan ahead, and communicate effectively
- Familiarity with designing inquiry-based lessons that grow out of an interaction between students’ interests and questions, the expertise of the teaching artist and the art form being studied
- Commitment to Streetside’s mission
- Excellent interpersonal communication skills and follow through
- Spanish and/or Cantonese fluency

### **TO APPLY**

Please email [jobs\[at\]streetside\[dot\]org](mailto:jobs@streetside.org) with Teaching Artist in the subject line, and include the following:

- 1) Resume that highlights paid and volunteer teaching experience and artistic practice
- 2) Cover letter that includes your personal teaching philosophy and how it aligns with Streetside Stories’ mission
- 3) 2-3 examples of your artwork (this can be in the form of a link or email attachment)

Incomplete applications will not be considered. Qualified candidates will be invited to submit 2-3 references, a sample lesson plan, and samples of student artwork if available. The hiring process may include up to two interviews, as well as an observation of your teaching practice. This position is open until filled.

Streetside Stories is an equal opportunity employer. We strive to uphold social justice values in all aspects of our work, from our programs to our organizational culture.