



Lesson 3: Courage & Strength

Grade

This lesson is appropriate for students in 4th-8th grade with modifications as needed.

Generative Topic

What does courage look like? When did you discover the courage or strength to do something?

Workshop Description

Students reflect on their own courage and strength while designing storyboards and filming stop motion animations that bring their memories to life.

Culminating Project

All students will have one completed stop motion video.

Please see the Showcase Checklist under Additional Resources at Streetside.org/resources for more ideas on planning a showcase and/or film screening.

Prior Knowledge

1. Writing skills to produce and revise a short story; 2. basic photography; 3. Stop Motion App; 4. how to use an iPad or tablet.

Artistic Inspiration:

Which artists will inspire students in creating their own artwork (local artists, teaching artists, youth work, etc.)?

Streetside Stories Student Samples

Technology

This project uses iPads, and the app, Stop Motion Studio. Tablets with cameras and other stop motion apps can be used.

Standards: CCSS.ELA-LITERACY.CCRA.SL.1, CCSS.ELA-LITERACY.CCRA.R.2, CCSS.ELA-LITERACY.CCRA.R.3, CCSS.ELA-LITERACY.CCRA.W.3, CCSS.ELA-LITERACY.CCRA.W.4, CCSS.ELA-LITERACY.CCRA.W.5, CCSS.ELA-LITERACY.CCRA.W.6

MATERIALS

ITEM	AMOUNT NEEDED
iPad or tablet with stop motion app installed	1 per pair
12x21 inch plexiglass sheets or iPad tripod	2-3 sheets per iPad station
Paper cups (to hold plexiglass panels)	4 per piece of plexiglass
Courage worksheets	1 per student
Pens or pencils	1 per student
Colored paper	Enough for class
2 dimensional materials (for shoot)	Enough for class
Markers	Enough for class
Scissors	Enough for class
Glue sticks	Enough for class

WORKSHOP OVERVIEW

SESSION	WORKSHOP FOCUS	MATERIALS NEEDED
SESSION 1 (90 MIN)	<p>Review: Project requirements and project examples</p> <p>Discuss: Courage and show video examples</p> <p>Activity 1: Thinking Wall: What is courage? What does it look like?</p> <p>Activity 2: Courage worksheet and storyboard</p>	<p>-Courage worksheet</p> <p>-Pencils and/or pens</p> <p>-Computer/tablet with projector</p>
SESSION 2 (90 MIN)	<p>Review: Show stop motion video examples that use paper materials</p> <p>Demo: Overview of iPad and Stop Motion Studio app tutorial</p> <p>Activity 1: Review storyboard and create paper backdrops & pieces</p> <p>Activity 2: Stop motion shoot</p> <p>Activity 3: Students share projects</p>	<p>-iPad or tablet with stop motion app installed</p> <p>-Plastic 12x21in plexiglass panels or iPad tripod</p> <p>-Paper cups</p> <p>-Courage worksheet</p> <p>-Colored paper</p> <p>-2 dimensional materials</p> <p>-Pencils and/or pens</p> <p>-Markers</p> <p>-Scissors</p> <p>-Glue sticks</p> <p>-Computer/tablet with projector</p>
SHOWCASE	See Streetside Stories Showcase Planning Checklist under Additional Resources at Streetside.org/resources	-Computer/tablet with projector

SESSION ONE – DETAILED LESSON PLAN – 90 minutes

ACTIVITY	DESCRIPTION
PREP 10 minutes	<p>Materials</p> <ul style="list-style-type: none"> • Courage worksheet and storyboard template • Pencils and/or pens <p>Technology</p> <ul style="list-style-type: none"> • iPad/tablet and projector for teacher
OPENING CIRCLE 10 minutes	<p>Check in Sketch: Students draw on blank pieces of paper</p> <p>What does courage look like?</p> <p>You have 2 minutes to sketch.</p> <ul style="list-style-type: none"> • Allow time for some students to share their drawings and story.
AGENDA 5 minutes	<p>Today we will...</p> <ul style="list-style-type: none"> • Get an introduction to our stop motion project. • Discuss courage and watch student video examples. • Add to our Thinking Wall: What is courage? What does it look like? • Complete a courage worksheet and make a storyboard.

<p>DEMONSTRATION / DISCUSSION 30 minutes</p>	<p>What is Stop Motion?: 10 min</p> <ul style="list-style-type: none"> Introduce project and stop motion examples. <p>Thinking Wall Brainstorm - Courage: 20 min</p> <p>Write out students' responses to the following questions on a whiteboard or large piece of butcher paper:</p> <ul style="list-style-type: none"> What is courage? What does it look like? How does courage help us? <p>Pick one example of courage and model how you storyboard it. Then ask students to look at the storyboard and consider the following questions.</p> <ul style="list-style-type: none"> If we were to create a stop motion animation from this storyboard, what would it look like? What would the setting/background be? What characters and movable parts would we need to make?
<p>STUDENTS AT WORK / CREATIVE PROCESS 35 minutes</p>	<p>Courage Worksheet: 25 min</p> <ul style="list-style-type: none"> Pass out & review worksheet questions and storyboard template. Students fill out worksheet & create a storyboard of their story. <p>Partner Review: 10 min</p> <ul style="list-style-type: none"> Pair students up to exchange their worksheets and give peer feedback.
<p>CLOSING CIRCLE 10 minutes</p>	<p>Present worksheet answers and storyboard with class: 10 min</p> <ul style="list-style-type: none"> Invite students to present their partner's courage worksheet and/or storyboard. <p>My partner's story of courage was about...</p> <p>What I liked about my partner's writing or sketches was...</p>

SESSION TWO – DETAILED LESSON PLAN – 90 minutes

ACTIVITY	DESCRIPTION
<p>SET-UP 20 minutes</p>	<p>Materials:</p> <ul style="list-style-type: none"> 12x21in plexiglass panels or iPad tripod Paper cups Courage worksheet Colored paper 2 dimensional materials Pencils and/or pens Markers Scissors Glue sticks <p>Technology:</p> <ul style="list-style-type: none"> iPad or tablet with a stop motion app installed Computer/tablet with projector
<p>OPENING CIRCLE 10 minutes</p>	<p>Sharing Favorite Sketch:</p> <ul style="list-style-type: none"> Students share their favorite sketch from their storyboard. <p>This is my favorite sketch because...</p>
<p>AGENDA 5 minutes</p>	<p>Today we will...</p> <ul style="list-style-type: none"> Learn how to use an iPad and the StopMotion app to film animation.

	<ul style="list-style-type: none"> • Watch stop motion video examples that use paper materials. • Review our storyboards and create paper backdrops & pieces. • Film our stop motion animations. • Share projects.
<p>DEMONSTRATION / DISCUSSION 20 minutes</p>	<p>Stop Motion Tutorial: Demo how to set up and film animation using multiplane animation station with plexiglass and cups (or iPad tripod)</p> <ul style="list-style-type: none"> • To set up the multiplane animation station, place four paper cups underneath the four corners of one piece of plexiglass. Then, place four more cups on top of the four corners of that piece and place a second piece of plexiglass on top of them • You can add more pieces of plexiglass and cups to get more layers. • Place the iPad on top of the top piece of plexiglass, with the back camera facing down. <p>Review StopMotion app</p> <ul style="list-style-type: none"> • Watch the StopMotion app tutorial to learn about: <ul style="list-style-type: none"> ○ Navigating interface ○ Frames per second ○ How to take a picture and view work ○ How to delete frames ○ How to record sound <p>Remind students to think about:</p> <ul style="list-style-type: none"> • Lighting • Having photos in focus <p>It is best to do a live demo where you film a piece of animation on the multiplane animation station, to show them how it works. You can hook your iPad up to a projector so they can watch you taking pictures and moving pieces to create an animation live.</p> <p>Stop Motion Examples: Show stop motion example that uses paper materials. What makes a successful stop motion video?</p> <p>NOTE: The titles, captions and voiceover in these stop motion examples were created using Adobe Spark Video. You can add voice overs in the StopMotion app, or make these edits in iMovie, Adobe Spark Video, or other video editing software. Refer to the "Transferring to another app" tutorial for more information.</p> <p>iPad Overview, Safety & Assignment Overview of how to navigate to the StopMotion app on the iPad.</p> <p>Discuss ways to take care of the iPad while filming.</p> <p>Pass out iPads to partners</p> <ul style="list-style-type: none"> • NOTE: Partners should be pre-assigned. They can be the same partners who reviewed each other's worksheets and storyboards during session one.
<p>STUDENTS AT WORK / CREATIVE PROCESS 50 minutes</p>	<p>Stop Motion Video Prep Show students your sample storyboard from day one and consider the following questions.</p> <ul style="list-style-type: none"> • If we were to create a stop motion animation from this storyboard, what would it look like? • What would the setting/background be? What characters and movable parts would we need to make? <p>Students review their storyboards and create backgrounds and paper cut outs of moveable pieces including characters and objects.</p> <p>Things to keep in mind:</p> <ul style="list-style-type: none"> • What is the setting of your story? What is in the background that will remain still?

	<ul style="list-style-type: none"> ● What are your moving pieces? ● Do you need to create word bubbles? <p>Courage Stop Motion Shoot Students work in pairs to shoot their stories.</p> <p>Reminders for students:</p> <ul style="list-style-type: none"> ● Do not spend too long creating cut out pieces. ● Have photos in focus. ● Make sure there is enough light on your subjects. ● Watch video progress. ● No hands or fingers in shot. ● If you are including text (i.e.: word bubbles) make sure you shoot enough photos so that viewers have enough time to read them. ● Move pieces a very small amount in between each picture to get a smoother video. <p>When done:</p> <ul style="list-style-type: none"> ● Review video to check for quality. ● Have teacher watch final video for approval. ● Export video (Watch tutorial). ● Upload final photos to Google Drive or Google Classroom in designated folder. <p>NOTE: Depending on time you may walk students through the exporting process or assign students who finish early to be “tech leaders” to assist in the post production process. Review the Stop Motion tutorial for directions on how to export your movies.</p> <p>Write artist statements: If you would like your students to write artist statements, you can find an Artist Statement Template under Additional Resources at streetside.org/resources</p>
<p>CLOSING CIRCLE 5 minutes</p>	<p>Appreciations:</p> <ul style="list-style-type: none"> ● Invite students to share what they learned or what they appreciate about working with their partner.